

EDUCATION 489-4

MOVING INTO DANCE

SPRING, 1981

INSTRUCTOR: Eileen Warrell

CAMPUS

Mondays, 4:30 - 7:30
(plus 2 hour per week of open
lab time)

This course is intended for practising teachers who are currently teaching their own physical education classes. The aim is to explore ways of setting up a dance curriculum for their own classes. A combination of lectures, workshops, and open labs will be used for investigating Laban's analysis of movement, dance vocabulary and basic dance steps; the literature in the field of both creative and folk dance; the integration of dance with classroom subjects; the setting of movement problems for creative dance.

NATURE OF COURSE: Introduction to the teaching of dance in the elementary school.

PRE-REQUISITES: Students must hold a teaching certificate and have a class to teach regularly during the course.

GOALS OF THE COURSE:

To inspire confidence and motivate classroom teachers to design and teach a year-long dance program with their own class.

To show how dance may be integrated with the rest of the school curricula.

To become familiar with the literature in the field and be able to evaluate its relevance to their own needs and those of the children they teach.

To provide theory and practice of dance in relation to the needs of the elementary school child.

READING LIST OF REQUIRED BOOKS:

BOORMAN, Joyce; CREATIVE DANCE IN THE FIRST THREE GRADES, Longmans Canada, 1969.

HARRIS, J.A.; et al.; DANCE A WHILE, Burgess Publishing Co., Minn. 55415

PRESTON, Valerie; A HANDBOOK FOR MODERN EDUCATIONAL DANCE, Macdonald & Evans, London, 1963.